

AMY BESSONE STUDIO

AMY BESSONE

Born 1970, New York, NY
Lives and works in Los Angeles, CA

EDUCATION

1993-95 De Ateliers, Amsterdam, The Netherlands
1989-93 BFA, Parsons Paris School of Design, Paris, France
1992 École Nationale Supérieure des Beaux-Arts, Paris, France
1988-89 Barnard College, New York, NY, USA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS (* indicates a publication)

- 2023** [Our Secret Garden](#), Patricia Low Venezia, Venice, Italy
- 2021** [Amy's World](#), Gallery 12.26, Dallas, TX, USA
[Playlet](#), Oleksandrssssssss, Brussels, Belgium
- 2019** [Reclamation Island](#), The Pit, Los Angeles, CA, USA
- 2016** [In the Century of Women](#), Gavlak Gallery, Los Angeles, CA, USA
- 2015** [Torsos and Buckets](#), Salon 94 Freemans, New York, NY, USA (Two person show with Matt Merkel Hess)
- 2014** [Amy Bessone](#), Kunsthall Stavanger, Stavanger, Norway
- 2013** [In the Green Room](#), Salon 94, New York, NY, USA
- 2012** [Hit Your Head!](#), VeneKlasen Werner, Berlin, Germany
- 2011** [Baby Got Back](#), Praz-Delavallade, Paris, France
- 2010-11** *[Amy Bessone and Thomas Houseago](#), Rennie Collection, Vancouver, Canada
- 2010** *[Dancing Girl is Four Heads High](#), David Kordansky Gallery, Los Angeles, CA, USA
- 2008** *[With Friends Like These...](#), Salon 94, New York, NY, USA
*[With Friends Like These...](#), Salon 94 Freemans, New York, NY, USA
- 2007** [Body & Paint](#), David Kordansky Gallery, Los Angeles, CA, USA
- 2002** [Amy Bessone](#), Thomas Houseago, Xavier Hufkens, Brussels, Belgium
- 2000** [Les Salles Etrangères](#), Art&Com, Brussels, Belgium

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- 1999 Amy Bessone-New Paintings, Buro Empty, Amsterdam, The Netherlands
- 1997 Amy Bessone: Schilderijen en Tekeningen, De Nederlandsche Bank, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2023 [Women Making History](#), CGBF + The Ojai Institute, Ojai, CA, USA
[Something Woman This Way Comes](#), Patricia Low Contemporary, Gstaad, Switzerland.
[Halfway to Sanity](#), The Pit, Los Angeles, CA, USA
- 2023 [Floating Bodies](#), Galerie Mikael Andersen, Copenhagen, Denmark.
[The Angels](#), Baik Art, Seoul, Korea
[Untitled BOZO Marfa Project](#), Marfa, TX, USA
[Tony Marsh: Fever Dream Duets](#), alberts benda, Los Angeles
[Everybody Knows This Is Nowhere](#), curated by Alissa Friedman, Fierman Gallery, New York, NY, USA
[Homecoming](#), La Loma Projects, Los Angeles, CA, USA
[Pollen on a West Wind](#), curated by Tony Marsh, Jason Jacques, New York, NY, USA
[Death of an Outsider](#), Shrine, Los Angeles, CA, USA
[The Bioelectric Self](#), The Pit, Los Angeles, CA, USA
- 2022 [BOZO FAMILY HOE DOWN](#), M+B, Los Angeles, CA, USA
[Community Connections](#), University Galleries, College of Arts & Letters, California State University, Sacramento, CA, USA
- 2021 [Possibility Made Real: Drawing & Clay](#), curated by Julia Haft-Candell, Gallery 12.26, Dallas, TX, USA
[Tiger in a Tropical Storm](#), Louise Alexander Gallery, Porto Cervo, Sardinia, Italy
[Cracked](#), Tristan Hoare Gallery, London, England
- 2020 [Bas-Relief](#), Bozo Mag, Los Angeles, CA, USA
[Inside Voices](#), La Loma Projects, Los Angeles, CA, USA
[Riders of the Red Horse](#), The Pit, Glendale, CA, USA
[New Beginnings...](#), Nicodim Gallery, Los Angeles, CA, USA
[All Them Witches](#), organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA, USA
[Yarrow Pickers](#), curated by Brian Rochefort, Harper's Apartment, New York, NY, USA
[Demifigures](#), La Loma Projects, Los Angeles, CA, USA
- 2019 [The Pleasure Principle](#), Maccarone, Los Angeles, CA, USA
[Quartet](#), Harper's Books, East Hampton, NY, USA
[The Flat Files](#), The Pit, Glendale, CA, USA
[Paint, Porcelain, Pulp](#), Salon 94 Bowery, New York, NY, USA
- 2018 [Sweet Cheeks](#), curated by Mélanie Faure and Doug Crocco, Big Pictures Los Angeles, Los Angeles, CA, USA
[By Fire, Ceramic Works](#), Almine Rech Gallery, New York, NY, USA
[Early 21th Century Art](#), Galerie Almine Rech, London, UK
[Friends & Family of the CSULB CCC](#), The Pit, Los Angeles, CA, USA
[Pussy, King of the Pirates](#), Maccarone, Los Angeles, CA, USA
- 2017 [The Roger Ailes Memorial Show: Fair and Balanced](#), yours mine & ours, New York, NY, USA
[Teeter Totter](#), curated by Timo Fahler, BBQLA, Los Angeles, CA, USA
[The Upside of Her Hell](#), Bozo Mag, Los Angeles, CA, USA

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Flaming June VII: Flaming Creatures, Gavlak Gallery, Los Angeles, CA, USA
Not I, We, curated by Julie Russo and Lauren Wood, Gavlak Gallery, Los Angeles, CA, USA
Tie His Hands Gently, Romeo NYC, New York, NY, USA

- 2016** **NO MAN'S LAND: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C., USA
Haptic, Alexander Gray Associates, New York, NY, USA
The Fool, curated by Westminster Waste, Rod Barton Gallery, London, UK
- 2015** **NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Museum, Miami, FL, USA
In Reverse Order, The Cabin LA, Los Angeles, CA, USA
10 Year Anniversary, Gavlak Gallery, Los Angeles, CA, USA
10 Year Anniversary, Gavlak Gallery, Palm Beach, FL, USA
**Present Conditional*, Mier Gallery, Los Angeles, CA, USA
- 2014** *Equilibre...*, Manoli Musée et Jardin de Sculpture, La Richardais, France
You Don't Bring Me Flowers (The Mistress Project), 68 Projects, Berlin, Germany
Person, Place or Thing: Works on Paper from Over 50 Emerging and Established Artists, 68 Projects, Berlin, Germany
Another Cats Show, 356 Mission, Los Angeles, CA, USA
The Last Brucennial, organized by Vito Schnabel and The Bruce High Quality Foundation, New York, NY, USA
More Material, curated by Duro Olowu, Salon 94 Bowery, New York, NY, USA
- 2013** **Body Language*, Saatchi Gallery, London, UK
Optic Nerve 15, Museum of Contemporary Art, North Miami, Miami, FL, USA
- 2012** *Invitation à l'imaginaire. Œuvres de la collection du Frac Bretagne*, Frac Bretagne, Rennes, France
- 2011** *Beg, Borrow and Steal*, Rubell Family Collection, Palm Springs, CA, USA
Eye of Horus, Patricia Low Contemporary, Gstaad, Switzerland
Between my head and my hand, there is always the face of death, The Portland Institute for Contemporary Art, Portland, OR, USA
I am who I am, Steven Zevitas Gallery, Boston, MA, USA
Sentimental Education, Gavlak Gallery, Palm Beach, FL, USA
- 2010** *Collection: MOCA's First Thirty Years*, MOCA Los Angeles, CA, USA
Cannibal's Muse, Patricia Low Contemporary, Gstaad, Switzerland
SUPERNATURE: An exercise in loads, AMP, Athens, Greece
- 2009** **Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL, USA
1999, China Art Objects, Los Angeles, CA, USA
PLAY, Monica De Cardenas, Milan, Italy
**An Expanded Field of Possibilities*, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
- 2006** **Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA
Transformers, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, USA
Hotel California, Glendale College Art Gallery, Glendale, CA, USA
- 2005** **Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA, USA
b.a.-ba, un choix dans la collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, France

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- 2001** *Proposition 1 (Peinture)*, Art&Com, Brussels, Belgium
- 1999** *Archétype*, Brussels, Belgium
- 1998** *Aanwinsten 1997*, DNB, Amsterdam, The Netherlands
- 1997** *Comité '97*, Jan van Nassaukazerne, Harderwijk, The Netherlands
- 1996** *Young Artists I*, Sabine Wachters Fine Arts, Brussels, Belgium

SELECTED BIBLIOGRAPHY

- 2021** Cave, Anna. "The 6 Most Innovative Exhibits In Dallas." *Modern Luxury Dallas*. September 15
- 2020** Zappas, Lindsay Preston. "Art in Isolation with Amy Bessone." *Contemporary Art Review.la*. May 5.
Wright, Michael. "All of Them Witches at Jeffrey Deitch." *Contemporary Art Review.la*. April 15.
Finkel, Jori. "Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles." *New York Times*. February 7.
- 2019** Martinez, Christina Catherine. "Desperately Seeking Sublimation." *Artforum*. September 26. (web: September 26)
Simmons, William J. "Misplaced Empathy: Amy Bessone Interviewed by William J. Simmons." *BOMB*. April 8.
Chui, Vivian. "Gallery Peeping: Best of Los Angeles Spring 2019." *Cultured Magazine*. April 8.
- 2018** Indrisek, Scott. "17 Shows You Need to See during Frieze Week in London." *Artsy*, October 1.
Lacroix, Lisa, Melanson, Alii. *NUT Volume II*. Montreal: Anteism Publishing, 2018. Print.
- 2017** Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII,'" *Los Angeles Times*. June 27.
- 2016** Breen, Matt. "The Fool" *Time Out London*. April 19.
Mizota, Sharon. "Review: Women, divorce and art that turns shame into celebration at Gavlak gallery" *Los Angeles Times*. February 11.
[Drohojowska-Philp, Hunter. "Amy Bessone at Gavlak Gallery" KCRW: Art Talk. Aired January 28.](#)
Wagley, Catherine. "Amy Bessone: In the Century of Women" *LA Weekly*. January 19.
Zappas, Lindsay Preston. "Amy Bessone at GAVLAK" *Contemporary Art Review LA*, January 13.
- 2015** Gavin, Francesca. "Neo-neoclassical Art" *Financial Times*. October 2.
Bessone, Amy. "Post Woman", *Kaleidoscope*, Issue 23, Winter 2015.
- 2014** Smith, Roberta. "Clash of the Items, at a Gallery Near You" *The New York Times*. August 13.
Dolan, Maggie. "Doro Olowu: More Material opens on the Bowery" *Paper Magazine*. June 27.
Carlos, Marjon. "A First Look at Duro Olowu's New Pop Up Art Show 'More Material'" *Vogue*. June 27.
Jones, Heather. "Interview with Amy Bessone" *Kunsthallestavanger.no*. January 30.
- 2013** Finkel, Jori. "Miami Art Collectors Take Works to Palm Springs Art Museum" *Los Angeles Times*. March 6.

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- 2012** Frank, Priscilla. "Artists to Look Out for at Frieze Art Fair New York, 2012" The Huffington Post. May 3.
Frank, Priscilla. "Amy Bessone's 'Hit Your Head!' Reveals a Gruesome and Playful Side" The Huffington Post. March 30.
Ackermanns, Tim. "Als hätten Außerirdische den Stift geführt" Berliner Morgenpost. March 4.
[Benschop, Jurriaan. "Critics' Picks: Berlin" Art Forum. March 26.](#)
Motley, John. "In Portland, the Best of 2011 in Visual Art" The Oregonian. January 6.
- 2011** Snyder, Stephanie. "Critics' Picks" Art Forum. March 23.
Kaiser, Phillip. "Amy Bessone- The Beacon of Modernism" Rennie Collection. Summer.
Landi, Ann. "Dear Picasso" ARTNews. Pp. 93-99. May 1.
Radon, Lisa. "Through a Kaleidoscope, Darkly" Ultra. February 13. (web: June 13)
Motley, John. "Review: Between My Head and My Hand, There is Always the Face of Death" The Oregonian. January 27.
Kennedy, Kristian. "Shells of Our Selves" UNTITLED Magazine. Issue No. 2. Pacific Northwest College of Art. January 25.
Bernstein, Amy. "Between My Head and My Hand, There is Always the Face of Death" Portland Art. January 21.
- 2010** Moss, Jennifer. "Dynamic Duo Mixes Classic and Modern" The Vancouver Sun. November 18.
Martens, Anne. "Amy Bessone" Flash Art. Edition 273. July-September.
Knight, Christopher. "Strange but Familiar Nudes" Los Angeles Times. May 14.
Berg, Stacen. "SUPERNATURE at AMP" ArtSlant. March 23.
- 2009** Tagliaferro, Marco. "Play" Flash Art. April.
Gibson, Allison. "An Expanded Field of Possibilities" Daily Serving. March 12. (web: June 13)
- 2008** Bessone, Amy. Amy Bessone. Edited by Sarah Lehrer-Graiwer. Salon 94, New York. October.
Young, Paul. "The New Myth Makers" Angelino. No. 91. Pp. 80-82. October.
Lord, M.G. "L.A. Confident" Travel and Leisure. October.
Parra, Jaime L. "Jeanne Greenberg Rohatyn" Whitewall. P. 52. Summer.
"Goings on About Town: Amy Bessone" The New Yorker. May 26.
- Kunitz, Daniel. "Amy Bessone's Artificial Appeal" The New York Sun. May 9.
Smith, Roberta. "Art in Review" The New York Times. May 9.
"The Fetish Object: Blow Up" New York Magazine. May 12.
Wolff, Rachel. "Amy Bessone" New York Magazine. May.
Nguyen, Trong Gia. "Interview with Amy Bessone" ArtSlant. April.
"Goings on About Town: Galleries - Uptown" The New Yorker. May 26.

SELECTED COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA, USA; Frac Bretagne, Chateaugiron, France; The Saatchi Collection, London, UK; The Rennie Collection, Vancouver, Canada; Rubell Family Collection, Miami, Florida, USA, The Green Family Art Foundation, Dallas, TX, USA.